

A new kind of antique Chinese furniture swept onto the market in the early 1990s. It appealed to people who were sure they did not like Chinese furniture, people who were ready for new ideas about Orientalia, and people who couldn't afford the five- and six-figure prices routinely attached to classical Chinese pieces. This new variety has struck a surprisingly sympathetic chord with Western tastes, and the prices are still surprisingly low. It comes from 18th and 19th century China, the last days of the emperors, and expresses a sense of creative freedom, vigour, and visual elegance. Here are cabinets, tables, chairs, and accessories in various woods and finishes to enhance each room of your home. This book offers the first comprehensive and compelling look at Chinese country furniture from the consumers point of view. 380 colour images, some in room settings, others with great detail, bring the beautiful designs to life. A guide to pricing makes this a useful tool for collectors and dealers alike. Because of a changing political and economic landscape in China, this late-Ching furniture has flooded Western markets, giving retail customers equal footing with collectors and keeping prices reasonable, for now. Because the quality covers a wide range, it takes an informed buyer to navigate between the real and the not-quite-so-real. The information in this beautiful book will give the reader the bearings they need to make the right decisions.

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