

That the emotional realities of teaching have changed significantly over the past decade is undeniable; *Doing Emotion* provides much needed guidance both on understanding these changes and on imagining a responsive pedagogy for these emotionally fraught times - a pedagogy grounded not in fear but in hope for better times. - Richard E. Miller For Laura Micciche, emotion is neither the enemy of reason nor an irrational response to actions and ideas. Rather, she argues in the provocative and groundbreaking *Doing Emotion* that emotion is integral to research, discussion, analysis, and argument - that is, to the essential fabric of rhetoric and composition. *Doing Emotion* argues for a rhetoric of emotion by foregrounding the idea that emotions are performative - enacted and embodied in our social interactions, produced between and among individuals and textual objects. Emotion is something we do, rather than something we have. Micciche explores the implications of this claim in the context of writing classrooms, administrative structures, and the formation of disciplinary identity. Drawing upon current research in emotion studies, performance studies, and feminist rhetorical studies, Micciche argues that a shift in our thinking about emotion leads to productive possibilities for teaching and learning. Rather than repressing and denying emotionality, Micciche demands that we acknowledge its constitutive role in our professional and pedagogical lives as well as in our evolving understandings of textual and extralinguistic meanings.

Life of Poetry: Vol 1 (Volume 1), The Gospel According to Jonah: Running From Grace, Paleo cookbook: 25 Delicious Paleo Diet Recipes, COMPAR PUBL & PRIV SCHOOL V2 CL (Stanford Series on Education and Public Policy), The Coven: Inside the vault (The Vampire Romance Red Series) (Volume 1), Early Jazz: Its Roots and Musical Development & the Swing Era: the Development of Jazz, 1930-1945, 2 Vols, Successful Speaking: The Basics of Public Speaking, Funciones Y Relaciones / Functions And Relations (Spanish Edition), Lefficacite du titre executeur dans l'espace OHADA: Levaluation de la piece maitresse des voies d'exécution (French Edition), Relacionamento na Cadeia Produtiva da Maca e Teoria da Complexidade: Producao de Maca e Complexidade (Portuguese Edition),

, English, Book edition: *Doing emotion: rhetoric, writing, teaching* / Laura R. Micciche. For Laura Micciche, emotion is neither the enemy of reason nor an irrational. Laura Micciche's *Doing Emotion: Rhetoric, Writing, Teaching* is a welcome addition to the field. Based in the interdisciplinarity of the social sciences and. Kelly Concannon Mannise. Micciche, Laura R. *Doing Emotion: Rhetoric, Writing, Teaching*. Portsmouth, NH: Boynton/Cook Press. \$ pb. ix + pp. Our profession, as Laura Micciche has framed it in *Doing Emotion: Rhetoric, Writing, Teaching*, is not for the faint-hearted. Far from a feel-good fix, this book. Tim Taylor. Review of *Doing Emotion: Rhetoric, Writing, Teaching* by Laura R. Micciche *Teaching English in the Two-Year College* Vol. 36 Iss. 4 ().

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Doing emotion: rhetoric, writing, teaching / Laura R. Micciche. Subjects: Language and emotions. College students > Psychology. Report writing > Study and.

24 Jul - 26 sec Get Now [teddysburgerjoint.com?book=Reads Doing Emotion: Rhetoric, Writing](http://teddysburgerjoint.com?book=Reads+Doing+Emotion:+Rhetoric,+Writing). Laura R. Micciche teaches writing, rhetorical theory, and writing pedagogy at the she is the author of *Doing Emotion: Rhetoric, Writing, Teaching* (Heinemann). initiated efforts to understand the role of emotion in the work we do, attempts that I . in that teaching

composition is slave labor and that student writing. Published in , Doing Emotion: Rhetoric, Writing, Teaching argues that emotions are something we do rather than something we have. Applying this idea to.

teaching helped to lay the foundation for my knowledge of rhetoric and writing, and for contemporary notions of emotion (Ahmed, Micciche, Micciche & Jacobs) and student writers do deserve the full rights of authorship.

This article argues for a pedagogy that attends to emotion as a crucial, epistemological Doing Emotion: Rhetoric, Writing, Teaching. Working with theories from composition, rhetoric, feminist studies, and .. with how emotion sticks to the writing, thinking, and teaching we do, as well as to the. discourse presents the writing teacher with a challenge: that of offering . established her emotional investment in the essay, I suggested that doing the tedious.

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