

For psychotherapist, painter, feminist, filmmaker, writer, and disability activist Harilyn Rousso, hearing well-intentioned people tell her, 'You're so inspirational!' is patronizing, not complimentary. In her empowering and at times confrontational memoir, *Don't Call Me Inspirational*, Rousso, who has cerebral palsy, describes overcoming the prejudice against disability--not overcoming disability. She addresses the often absurd and ignorant attitudes of strangers, friends, and family. Rousso also examines her own prejudice toward her disabled body, and portrays the healing effects of intimacy and creativity, as well as her involvement with the disability rights community. She intimately reveals herself with honesty and humor and measures her personal growth as she goes from passing to embracing and claiming her disability as a source of pride, positive identity, and rebellion. A collage of images about her life, rather than a formal portrait, *Don't Call Me Inspirational* celebrates Rousso's wise, witty, productive, outrageous life, disability and all.

Pharmaceutical Calculations [Paperback], The Northern Fells: Pictorial Guides to the Lakeland Fells Book 5 (Lake District & Cumbria), Appointments to the Budget Responsibility Committee (Fifth Report of Session 2010-11 - Volume I: Report, Together With Formal Minutes), Introductory & Intermediate Algebra Custom Edition for St. Clair County Community College, How to be the Life of the Podium, Sing Along and Learn: The Alphabet: Easy Learning Songs and Instant Activities That Teach Each Letter of the Alphabet, Locker 13: Down and Out (Stories From Locker 13), Territories of Terror: Mythologies and Memories of the Gulag in Contemporary Russian-American Art, Crafting Competiveness: Developing leaders in the shadow pyramid,

In *Don't Call Me Inspirational*, Harilyn Rousso claims a unique identity. She is a feminist and a disabled woman, but she resists being seen as an inspirational.

Don't call me inspirational: A disabled feminist talks back Harilyn Rousso. Show all authors. Catherine Willson. Catherine Willson · See all articles by this author.

Harilyn is a key founder of the women's disability rights movement in the US. Her memoir *Don't Call Me Inspirational* reflects on experiences.

This memoir is one of the most vibrant, refreshing and important explorations of the 'lived experience' of being a disabled woman that I have.

View Cart Check Out Don't Call Me Inspirational A Disabled Feminist Talks Back Harilyn Rousso cloth \$, Jan 13, Available paper. PDF On Dec 4, , Susie Balderston and others published 'Don't call me inspirational': a disabled feminist talks back.

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