

Its holiday week in the Lancashire town of Hindle, just before the First World War. Fanny Hawthorne, a spirited, determined mill girl, has just returned from a weekend in Blackpool with her friend Mary Hollins. At least that's what she tells her parents. In fact, she's been spending the weekend with Alan Jeffcote, a wealthy mill owner's son who is engaged to someone else. When Fanny's parents discover the truth, they set out to ensure that Alan will do the decent thing and marry her – only to discover that Fanny has her own ideas on the matter... One of the first plays to have a working class female protagonist, *Hindle Wakes* was hugely controversial at the time of its writing.

Bleach Vol. 1: Strawberry And The Soul Reapers, JOURNAL SurNaturel: Journal de bord / Carnet de voyage / Cahier quotidien - Design Unique (French Edition), Compromising Traditions: The Personal Voice in Classical Scholarship, Regiomontanus: His Life and Work (Volume 1), Linen Letters: Designs for Counted Cross Stitch or Needlepoint, Mosaic. Festschrift for A H S Megaw (BSA Studies), Reclaiming Unlived Life: Experiences in Psychoanalysis (The New Library of Psychoanalysis),

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This book might be really worth a read, and superior to other. This really is for all who state there had not been a really worth studying. I am just happy to. The Sunday Times hailed *Hindle Wakes* as a work of illuminating force as timely as it is. *Hindle Wakes* (Oberon Modern Plays) Cover Image.

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