

Proust's work may sometimes offer a picture of intellectual confidence. But not enough had previously been said about the crisis of hypersensitivity in many of Proust's characters. This 1983 book attempted to fill that gap, and as such should interest all students of Proust. In *A la recherche*, Proust deliberates on the separation between the troubled artist and the simple, sometimes primitive sensibility of others. It is a separation that many critics have viewed as inevitable. In this book, however, Dr Hughes shows that Proust is constantly exploring the divide, and finally succeeds in harmonising simplicity and complexity - in the unlikely form of music. In this way, several areas of Proust's novel are brought into prominence that would usually have been ignored - for example, his nostalgic depictions of animal life. This book provides a synthesis of these and related experiences: as such it offers a reappraisal of Proust's view of human awareness.

Materials Issues in Art and Archaeology II: Symposium Held April 17-21, 1990, San Francisco, California, U.S.A. (Materials Research Society Symposium Proceedings), *Dominatrix: Candid interviews with 20 lifestyle Dominatrices* (Magnolia Books), *Archaeological encyclopedia of the Holy Land.*, *Last Survivors - Natural History Of Animals In Danger Of Extinction*, *The Vintage Dog Diary - The Labrador Retriever*,

Edward J. Hughes. *Marcel Proust: A Study in the Quality of Awareness*. Michael Spencer University of Queensland, Australia. Pages

Fine cloth copy in a near-fine, very slightly edge-nicked and dust-dulled dw, now mylar-sleeved. Remains particularly and surprisingly well-preserved overall;

Available in the National Library of Australia collection. Author: Hughes, Edward J; Format: Book; xii, p. ; 22 cm.

Santeuil and *A la recherche* (ch. 2), Hughes turns to Proust's masterpiece and. The Narrator's Childhood and Adolescence. Here he has a number of provoca.

CYNTHIA GAMBLE is Research Fellow, Ruskin Programme, University of He is the author of *Marcel Proust: a Study in the Quality of Awareness* () and. *A Study in the Quality of Awareness* Edward J. Hughes. *Marcel Proust A Study in the Quality of Awareness* Marcel Proust *A Study in the Quality of Awareness*. Among the few works that explore different aspects of Proust's entire oeuvre (from Edward J. Hughes's *Marcel Proust: A Study in the Quality of Awareness* is. *Marranisme et hebraisme dans l'oeuvre de Proust* (Minard, ). Hughes, E. J., *Marcel Proust: A Study in the Quality of Awareness* (Cambridge University Press .

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