

Definitive work on the artist and his style and techniques, focusing on his sketch books Pioneer in the development of modernism in post-Independence India Mohan Samant (1924-2004), among the earliest of the post-Independence modern Indian artists to train in India and settle as a successful mature artist in the West, has been called one of the few artists who has successfully made the bridge between Eastern and Western traditions. Born in Mumbai, Samant received his diploma from the Sir JJ School of Art in 1952, where he had studied under S.B. Palsikar. That year he joined the Progressive Artists Group. Extended periods abroad - 1957-58 in Rome and travel in Europe and Egypt, 1959-64 in New York City - preceded his leaving Mumbai permanently for New York in 1968, where he lived until his death in 2004. Published in association with Abraham Joel, New York, and Pundole Art Gallery, Mumbai. With an introduction by Ranjit Hoskote and additional contributions from Abhijeet Gondkar, Virginia Kaycoff, Sharad Ghamande, Barbara Bertieri, Abraham Joel, and Judith Wink. Previously published as part of a set, this volume, which concentrates on Samant's sketches, is now available separately. Contents: 4 Sketchbooks plus loose drawings.

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