

Excerpt from Narrative and Critical History of America, Vol. 8 The most lavish liberality or generosity exhibited in this world of men is shown in the bestowal of a gift which does not belong to the donor of it. In such cases there is generally a very slight knowledge, if not an absolute ignorance, of the quality and value of the gift; so the terms of it are likely to be not only very general but very loose and vague. Indeed, part of the charm of such a gift will consist in the undefined possibilities, the imagined revelations, which may go with it. The burdens and responsibilities attending the acceptance of it, and the trespasses upon the rights of others, the injuries likely to be inflicted upon them, and the struggles, animosities, and controversies, with the risk of final discomfiture, in the maintenance of such a possession, are either not taken into account, or are winked out of sight. These familiar truths were signally illustrated, on a very grand scale too, in the gifts made by ecclesiastics and monarchs of the old world of expanses of territory on this western hemisphere, when opened by the early navigators. Under the latest advances of astronomical science, spaces in the moon might now be almost as definitely assigned to claimants for them as were the regions of this new world. Before it was known whether what had been discovered here were an island, an archipelago, or a continent, it was made over in a lump by the Pope to the monarchs of Spain. It was under the famous Bull of Demarcation that Spain was shortly after, by a convention with Portugal, forced to divide to a small extent with that power. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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