

The most prominent literary phenomenon in the 1980s and 1990s in China, historical fiction, has never been systematically surveyed in Anglophone scholarship. This is the first investigation into how, by rewriting the past, writers of Deng Xiaoping's reform era undermined the grand narrative of official history. It showcases fictions of history by eleven native Chinese, Muslim and Tibetan authors. The four chapters are organized in terms of spatial schemes of fictional historiography, namely, regional histories and family romances, discourses on diaspora and myths of minorities, nostalgia for the hometown in the country and the city, as well as the bodily text and the textual body, thus broadly covering the eternal themes of memory, language, food, sex, and violence in historical writing.

Heliconia: An identification guide, Never Tell a Lie: A Novel of Suspense, Florida Heat Wave, Singapore: We Got Away, or Did We?, Ill Pray Anyway (Me Too!), 2008 Volkswagen Jetta Owners Manual, Garden Design - Winter 1988/89 - Vol. 7 No. 4, La Libertad Fluye en la sombra (Spanish Edition),

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