

Could the invention of writing, and then the alphabet, have been largely responsible for a decisive shift towards patriarchy and misogyny? In this book, the author draws on brain anatomy and anthropology, religion and history, to develop his challenging thesis. Literacy, he argues, encourages masculine linear, reductionist and abstract modes of thought which tend to degrade women. (The witch-hunts of the Renaissance coincided with the rapid expansion of printing). Yet the last century has been the rise of visual communications media such as photography, film, television and the Internet. Regardless of their content, such innovations are reconfiguring our brains and producing a climate far more amenable to feminine values. It is only by acknowledging the downside of literacy that we can incorporate its benefits into a culture rooted in the right-hemispheric values of tolerance, caring and respect for nature.

Opportunities in Microelectronics, Student Solution Manual for Smiths Finite Mathematics : 2nd Ed. -, Ten years of book making progress at H. Wolff, Buddhist / Environmentalist, A Treatise on Universal Algebra: With Applications (Cambridge Library Collection - Mathematics), Vocabulaire francais-japonais pour l'autoformation. 7000 mots (French Edition), How the farm pays. The experiences of forty years of successful farming and gardening by the authors, Gene Function in Prokaryotes, The Clouds of Aristophanes,

THE GODDESS: The Conflict. Between Word & Image. Leonard Shlain. [Editor's Note: On October 26, , Leonard Shlain, author of Alphabet Versus. The Alphabet Versus the Goddess: The Conflict Between Word and Image .. The historical flux between word and image, masculine and feminine is often filled.

The Alphabet Versus the Goddess: The Conflict Between Word and Image. Front Cover. Leonard Shlain. Penguin/Compass, - Social Science - pages. The Alphabet Versus the Goddess: The Conflict Between Word and Image is a work of critical theory by American surgeon Leonard Shlain, published by Viking . The Alphabet Versus The Goddess: BRIDGES. Mathematical Connections in Art, Music, and Science. The Conflict Between Word and Image. Leonard Shlain.

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