

An essay by film historian John DiLeo about the film The Far Country (1955) directed by Anthony Mann and starring James Stewart. Excerpted from John DiLeo's Screen Savers II: My Grab Bag of Classic Movies, "The Far Country (1955): Mann's Reinvention of James Stewart" is an examination of an isolated individual and his resistance to the notion, and benefits, of community.

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One of the most entertaining of the Western movies to come out of the s, this is a Stewart vehicle in which he must take on the ruthlessness. Overview of The Far Country, , directed by Anthony Mann, with James Stewart, Ruth Roman, Corinne Calvet, at Turner Classic Movies.

By situating the drama of The Far Country upon the boundaries of the Far Country []; The Man From Laramie, The Last Frontier []; James Stewart and Walter Brennan are a loner and his sidekick who figure to get rich quick by selling a herd of cattle at a fancy price in this tale set in the wild. In , Jeff Webster sees the start of the Klondike gold rush as a golden opportunity to make a fortune in beef and woe betide anyone standing in his way!. Rugged action is featured in The Far Country to go with its rugged outdoor scenery, and the results add up to film entertainment. Extract of a review from As usual with an Anthony Mann western the landscape plays an important part, the This gives "The Far Country" a more ethereal tone that fits in with Stewart's . The Man From Laramie () Anthony MannIn 's .

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