

-This beautiful exhibition highlights the recently restored Pastrana tapestries, among the finest medieval examples Commissioned in the 1470s most likely by Afonso V, king of Portugal, the Pastrana Tapestries are a group of four towering (12 by 36 feet each) tapestries memorializing his conquest of the Moroccan cities of Asilah and Tangier, near the entrance to the Strait of Gibraltar. An impressive rendition in wool and silk woven by Flemish weavers, the tapestries display multicolored scenes of the day: military, royalty, and maritime life. The images are an anomaly in that they portray current experiences and not ancient or Biblical events. Since the seventeenth century the Pastrana tapestries have been the property of the Collegiate Church of Our Lady of the Assumption in Pastrana, Spain. The tapestries recently underwent total conservation in Belgium after deterioration and damage. Now entirely restored, they are an outstanding discovery for both scholars and the general public.

Mike Leigh on Mike Leigh (Directors on Directors), Reimbursement for Athletic Trainers (The Athletic Training Library), Laboratory Medicine in Clinical Practice, Fe que mueve montañas: El discipulado en el Evangelio de Marcos (Spanish Edition), Math Elementary Teachers,

Overview: The four 15th-century Pastrana Tapestries, commemorating the conquest of the cities of Asilah and Tangier in Morocco by King Afonso V of Portugal.

The Pastrana tapestries are on view together for the first time in the United States. The Invention of Glory: Afonso V and the Pastrana Tapestries explores a series of tapestries that were woven, probably in Tournai (Belgium), to commemorate Afonso V of Portugal's conquest of the fortified cities of North Africa. The Invention of Glory: Afonso V and the Pastrana Tapestries will feature the recently restored set of four monumental tapestries that commemorate the conquest.

The Pastrana Tapestries are among the finest surviving Gothic tapestries. The Invention of Glory: Afonso V and the Pastrana Tapestries will feature the recently .

Probably produced under the direction of Passchier Grenier, tapestry merchant, The Conquest of Tangier, (detail) c. , wool and silk. 29 May In the exhibit The Invention of Glory: Afonso V and the Pastrana Tapestries, four Gothic.

In the last quarter of the 15th century, a series of tapestries was woven, probably in Tournai (Belgium) to commemorate the taking of the squares of North Africa.

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