

The emotions a character feels--Hamlet's vengefulness when he realizes his uncle has killed his father, Anna Karenina's despair when she feels she can no longer sustain her life, Marcel's joy when he tastes a piece of madeleine cake--are vital aspects of the experience of fiction. As Keith Oatley points out, it's not just the emotions of literary characters such as these in which we are interested. If we didn't ourselves experience emotions, we wouldn't go to the play, or watch the film, or read the book. In *The Passionate Muse*, Oatley, who is both a prize-winning novelist and a distinguished research psychologist, offers a hybrid book that alternates sections of an original short story, *One Another*, with chapters that illuminate the psychology of emotion and fiction. Oatley not only provides insight into how people engage in stories, he also illuminates the value of emotion and the importance of stories for our psychological well-being. Indeed, he offers evidence that the more fiction we read, the better is our understanding of others. Through fiction, we come to know more about the emotions of others and ourselves.

African Medical History: A Guide to Personal Papers in Rhodes House Library, Oxford, Snory McClaurie: A Katmandu Zoo Story (The Zoo at Katmandu Book 3), Louisiana (Portrait of America), Pythagorean Logodynamics in Latin Language: 77.106 Latin words, A guide to business research: Developing, conducting, and writing research projects, Rumo as Estrelas (Portuguese Edition),

This book will appeal to anyone curious about how and why literature (and art in general) can have a significant therapeutic impact. --Library Journal.

Editorial Reviews. Review. This book will appeal to anyone curious about how and why *The Passionate Muse: Exploring Emotion in Stories* 1st Edition, Kindle Edition. by.

The *Passionate Muse* has 15 ratings and 5 reviews. Bette said: I found this book unbearable and could only read half of it. First, the story was badly written. Fiction is based on narratives in which characters act on their intentions and encounter vicissitudes. Readers enjoy entering into the lives of.

Oatley, K. (). *The passionate muse: Exploring emotion in stories*. Reviewer. Emy Koopman Erasmus University Rotterdam. Published online: 01 February. If we ourselves didn't experience emotions as we read, we wouldn't go to the play, or watch the film, or read the book. In *The Passionate Muse*, Keith Oatley, who.

*The passionate muse: exploring emotion in stories*. Responsibility: Keith Oatley. Imprint: Oxford [England] ; New York: Oxford University Press, c Physical.

*The Passionate Muse* is an odd little volume, consisting of an original short story, "One Another," segments of which alternate with Oatley's examination of how. The emotions a character feels--Hamlet's vengefulness when he realizes his uncle has killed his father, Anna Karenina's despair when she. Audible Studios on Brilliance, United States, CD-Audio. Book Condition: New. Unabridged. x mm. Language: English. Brand New. The emotions .

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